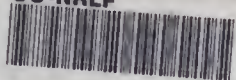


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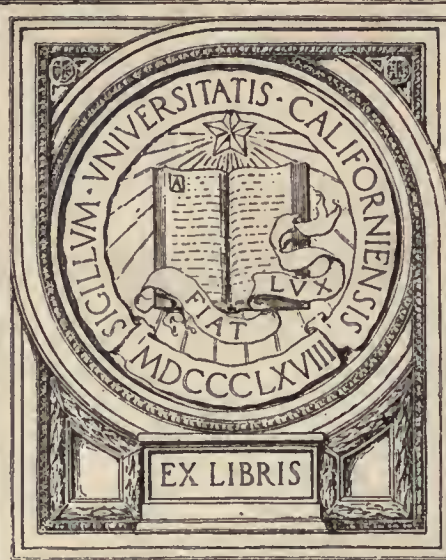


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PEACE SONGS



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Hail! Dream of Peace *Dedication Hymn*

O, Glorious Spirit, Patriotic Fire

The Cause Demands the Woman

'Tis the Rosy Dawn of Freedom

Hearts Aglow



==== Price Net Fifty Cents ====

Published By
H. F. FAIRWEATHER

2206 Atherton Street
BERKELEY, CAL.

H. F. FAIRWEATHER'S
PEACE SONGS

Based on Victor Hugo's Prophecy:

"In the twentieth century war will be dead, but man
will live.

For all there will be but one country, that country the
whole earth."



HAIL! DREAM OF PEACE (Dedication Hymn)
O, GLORIOUS SPIRIT, PATRIOTIC FIRE
THE CAUSE DEMANDS THE WOMAN
'TIS THE ROSY DAWN OF FREEDOM
HEARTS AGLOW

H. F. FAIRWEATHER
VOCAL STUDIO
2206 Atherton Street,
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TO THE
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Victor Hugo's Vision

In the Twentieth Century War will be dead; but Man will live! To all there will be but One Country— that Country the whole Earth

Dedication Hymn

H. F. FAIRWEATHER

1. Hail! dream of Peace!
 O that the firm reality
 We might achieve
 Thus to retrieve,
 The soul's lost principality
 In love's release.

2. Hail! vision vast!
 That sees the dire futility
 Of cruel war!
 Of this, no more!
 We claim man's full utility
 Too long procrast.

3. Prophetic good!
 The soul to man is vocative,—
 Evolvement plain
 To glorious reign;
 On earth is God inchoative
 In Brotherhood.

O Glorious Spirit, Patriotic Fire

H. F. FAIRWEATHER

1. O Glorious Spirit, Patriotic Fire,
 Thy flaming strength within each heart inspire;
 Uprousing us from dreams to very deed,
 Giving to every land a people freed.

2. O Glorious Spirit, spark of mighty power,
 Thy force enkindling, make for us a tower,
 A strong defence from every outward wile,
 A stern defeat of every inward guile.

3. O Glorious Spirit, Light of Liberty,
 Shine on till men are led by love to thee:—
 That storm of hate, and deluges of blood,
 Sever no more the ties of Brotherhood.

The Cause Demands the Woman

H. F. FAIRWEATHER

Andante

1. The Cause de-mands the Wo - man, Ay, Wo - man's ver - y
heart; It needs the spirit, strength, and soul, That Wo - man must im - part.

rall.

2. The Cause demands the Woman,
Her star ascendant gleams,
And onward, upward beckons her
To rise from idle dreams.

3. The Cause demands the Woman,
Respond then Woman, thou
Wilt find fulfillment of thy race
Within thy grasping now.

4. The Cause demands the Woman
Rise, prophecy fulfill;
That all the thrilling universe
Resolve with thine "I will."

The Dawn of Peace

H. F. FAIRWEATHER

Marciale

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, accented with upward-pointing triangles. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piano accompaniment from the first system, maintaining the same melodic and rhythmic patterns.

The third system introduces a vocal line in the treble staff. The lyrics are:

1. 'Tis the ros-y dawn of Free-dom, War's deep shad-ows dis - ap-pear,

3. 'Tis the ros-y dawn of Free-dom, Up, re-move the curse and ban,
 The piano accompaniment continues in the bass staff.

The fourth system continues the vocal line and piano accompaniment. The lyrics are:

Up, — up, the days be-fore us, Up for the morn is here. Cho.

Let the air re - sound the tri-umph, Man is no foe to man. Cho.
 The piano accompaniment continues in the bass staff.

CHORUS after each verse.

Hail! hail! the light of morn - ing, Hail! con - se - cra - ted plan.

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Life, new life is dawn - ing, dawn - ing The Broth - er - hood of man.

The second system continues the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active right hand with chords and a consistent bass line.

2. Hast thon not heard the sigh - ing? Has thon not felt war's pain?

The third system begins with a piano dynamic marking (*p*). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is marked with a piano dynamic (*p*) and features a more complex harmonic structure with chords.

Sure - ly thy heart is burn - ing For Peace in lov - ing reign. Cho.

The fourth system concludes the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is marked with a piano dynamic (*p*) and features a complex harmonic structure with chords.

Hearts Aglow

H. F. FAIRWEATHER

Dolente Lento

'Twas the dark-est hour be-fore the

dawn, And peo - ple fear'd, they fear'd to wake! 'Twas the darkest hour be-

fore the dawn, And peo - ple fear'd to wake, to wake! Fear'd the

ff accel. earth might shake, The ver - y earth might shake, The ver - y earth might shake With

ff

bat - tle cry fore - told, Blood and gold! blood and gold! Death and

woe to the foel Death and woe to the foel Battle cry fore told, Blood and Gold! Then

sublime

out a sil - ver trum - pet rang, Hearts a - glow, hearts a - glow!

Through the air clear, grand and pure. Hearts a - glow, hearts a - glow,

Her - ald - ing an E - ra new. Hearts a - glow, hearts a - glow.

sva bassa - - - - -

New as true and true as sure, Hearts a - glow, hearts a - glow.

Hearts a - glow, — hearts a - glow. — A

sil - ver trum - pet rang. — Hearts a - glow. —

Hearts a - glow, ————— Hearts a - glow. —————

Her - ald - ing an E - ra new, Hearts ————— a-glow.

rall:

The musical score consists of four systems. The first system contains the vocal line and piano accompaniment for the first two phrases. The second system continues the vocal line and piano accompaniment, including a *rall:* marking. The third and fourth systems show the piano accompaniment continuing through the piece, with the vocal line being silent.

Good Patriotic Governments the Wide World O'er

(A Solo or Mixed Quartett. In Press.)

By H. F. Fairweather. Mr. Fairweather offers to sing his "Peace Songs" at any Peace Meetings within his reach, gratis.

1. Good Patriotic Governments,
We'll have such and nothing less!
Good Patriotic Governments
That shall the people bless;
The People save from cruel War
And give to Peace an open door;
From War's brutalities relieve,
And in the arts of Peace believe.
The People 'neath wartocracy
Are robbed of true democracy;
Slaves they find themselves and groan
Throbbing, panting for their own.

REFRAIN:

Good Patriotic Governments,
We'll have such the wide world o'er!
Good Patriotic Governments
To rule with Peace forevermore.

2. Good Patriotic Governments,
We'll have such now to arise!
Good Patriotic Governments
That hear the People's cries!
They cry for equal rights to live
Upon God's blessed earth;
They cry for equal rights to give
Their labor for its worth.
No starving People there shall be,
Earth yields for labor abundantly.
Rise, and set the People free
From robbery and monopoly.

Refrain.

This Peace Song, net twenty-five cents.

H. F. FAIRWEATHER,
Teacher of Singing.

STUDIO: 2208 Atherton Street, Berkeley, Cal.
Telephone Berkeley 4208J

Extracts From H. F. Fairweather's Message on
LIFE AND VOICE CULTURE



LIFE THOUGHT THE BUILDER

“The law of life and the law of vibration are recognized as synonymous in expression with mind stuff or thought as its cause and builder; to illustrate—a cathedral is desired. Desire is the first thought energy toward building; an architect, whose business it is to think ideal structures, is employed; he demonstrates his ideas in form of plans drawn out, naming the materials to be used, etc.”

IDEALS MENTAL FOOD

“The beautiful ideals of singing should be the expressions of the workmen who think the thoughts of the almighty Architect after him, and appropriate the same to the building up of character and body.”

SONG INTERPRETATION

“When you get to song you will have to consider the mental concept of it as a whole, not what it is about—the song might describe the sighing of the wind among the trees—but these words would be used only to convey an idea; that idea is the goal of your thoughts, your mental concept, interpretation.”

SUMMED UP

“Summed up, what can be realized by our beloved art? Voice culture, the building of a perfect character, the attainment of longevity and bliss. Is it worth while? **Is it?**”



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H. F. FAIRWEATHER,

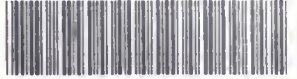
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